

188 No 192. "Sheherazade" (p.5).
 No 192. „Shéhérazade“ (p.5).
 (Allegro non troppo. $\text{♩} = 56$)

Musical score for No 192, "Sheherazade" (p.5). The score is in 6/8 time and consists of the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fag. (Bassoon)
- Cor. I, II, III, IV (Coronet)
- Timp. (Timpani)
- Arpa. (Harp)
- Viol. I e II unis. (Violins I and II)
- V-le. (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score includes dynamic markings such as *mf*, *p*, and *f*. The woodwinds and strings play sustained notes and melodic lines, while the harp provides a rhythmic accompaniment.

No 193. "Sheherazade" (p.8).
 No 193. „Shéhérazade“ (p.8).
 A (Allegro non troppo. $\text{♩} = 56$)

Musical score for No 193, "Sheherazade" (p.8). The score is in 6/8 time and consists of the following parts:

- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Tr. bni. e Tuba. (Trumpets and Tuba)
- Timp. (Timpani)
- Viol. I e II unis. (Violins I and II)
- V-le. (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score includes dynamic markings such as *mf*, *p*, and *f*. The woodwinds and strings play sustained notes and melodic lines, while the trumpets and tuba provide a rhythmic accompaniment.