

Nº 37. "Sheherazade," 4<sup>th</sup> movement (p. 140).

Nº 37. „Shéhérazade," 4<sup>me</sup> mouvement (p. 140).

Fl. Vivo.  $\text{♩} = \text{♩} = 88.$

Fl. *mf*  
Viol. II.  
V.le. *pp*

Nº 38. "Ivan the Terrible," Act III (p. 236).

Nº 38. „La Pskovitaine," 8<sup>me</sup> acte (p. 236).

Fl. picc. e 2 Fl. gr.

Ob. *a 2* *stacc.*  
Ob. c-a. *stacc.*  
Cl. (B) *a 2*  
Cl. basso (B) *stacc.*  
2 Fag. e C-fag.  
Tr. ba. c-a. (F)  
3 Tr. bni.  
Tuba. *mf*  
Timp.  
Arpa.  
*leggeramente ma forte assai*  
I.  
Viol. II. div. *pizz.*  
V.le. *pizz.*  
V.c. e C-b. *pizz.* *mf*

Fl. picc. e 2 Fl. gr.

Ob.  
Ob. c-a.  
Cl.  
Cl. basso.  
2 Fag. e C-fag.  
Tr-ba. c-a.  
3 Tr-bni.  
Tuba.  
Timp.  
Arpa.  
Viol. I.  
Viol. II.  
V-le.  
V-c. e C-b.

The musical score is arranged in a system of staves. The woodwind section includes Piccolo Flute and 2 Grand Flutes (top staff), Oboe (second staff), Oboe in C (third staff), Clarinet (fourth staff), Bass Clarinet (fifth staff), 2 Bassoons and Contrabassoon (sixth staff), and 3 Trumpets (seventh staff). The brass section includes Trombone in C (eighth staff), Tuba (ninth staff), and Timpani (tenth staff). The keyboard section includes Harp (eleventh staff). The string section includes Violin I (twelfth staff), Violin II (thirteenth staff), Viola (fourteenth staff), and Violoncello and Contrabass (fifteenth staff). The score features various musical notations such as notes, rests, slurs, and dynamic markings.