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Fl. I
Fl. II. III.
Cor. ingl.
Cl. (A)
Fag.

La Fée Printemps.

-ceur — à sa pa - ro - le, o jasmin, répandsen

Sopr.
Alti. Don - ne lui ta grâce, o ro - se!

pp

Arpa. *gliss. ad libit.*
ut#, réb, mi, fa^b, sol, la#, si^b

2 Viol. soli.

pp

Viol. I
Viol. II div. a 3

V-le.
pp

V-c. pizz.
pp

C-b.
mf

mf pp

Fl. I.

Fl. II. III.

Cor. ingl.

Cl.

Fag.

La Fée Print.

el - le la lan - gueur — qui trou - ble l'â - me

Sopr.

Alti.

Dans des yeux, bleu - et, ra - yon - ne!

Arpa.

gliss. ad libit.

gliss. ad libit.

2 Viol. soli.

Viol. I.

Viol. II.

V. le.

V. c. *pp*

C. b.

Detailed description of the musical score: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute I, Flutes II and III, English Horn, Clarinet, and Bassoon. The sixth staff is for the vocal line, labeled 'La Fée Print.', with lyrics in French. The seventh staff is for the Soprano voice. The eighth staff is for the Alto voice. The ninth staff is for the Arpa (harp), with two instances of 'gliss. ad libit.' (glissando ad libitum) marked. The bottom four staves are for strings: two Violins soli, Violin I, Violin II, Viola, Violoncello (V. c.), and Contrabasso (C. b.). The score is in a key with two sharps (D major or F# minor) and a common time signature. The vocal line includes lyrics: 'el - le la lan - gueur — qui trou - ble l'â - me' and 'Dans des yeux, bleu - et, ra - yon - ne!'. The harp part features glissandos. The string parts provide harmonic support with various rhythmic patterns.