

Fl. I.
 Ob. I.
 Cl.
 Fag.
 Cor.
 Tr. be. *ten. assai*
 Niejata.
 Doua Tâ - che de nous rap - por - - ter des chants. Vi - ve. vi -
 Vi - ve vi - ve Ve - ni -
 Sopr.
 Aiti. Gloi - re!
 Ten. rer - tes ri - ches tre - sors. A Ve - ni - se tu
 Bassi. Vi - ve
 Viol. I. II unis.
 V. le.
 V. c. e C. b.

No 15. "Snegourotchka."
 No 15. „Sniegourotchka!“

5 2 Fl e Fl. picc
 ♩ = 69.
 Ob.
 C. ingl.
 Cl. (A)
 Fag.
 4 Corni unis.
 Timp.

I. div
 Viol. I. pizz. div.
 II. pizz. div.
 V. le. *mf cantabile*
 V. c. *mf cantabile*
 C. b. div. *mf cantabile*

This system of musical notation includes the following parts:

- 2 Fl. e Fl. picc.**: Two staves with complex melodic lines featuring triplets and slurs.
- Ob.**: Oboe part with a melodic line.
- C. ingl.**: Clarinet in G part with a melodic line.
- Cl.**: Clarinet in Bb part with a melodic line.
- Fag.**: Bassoon part with a melodic line.
- 4 Corni unis.**: Four Horns part with a melodic line.
- Timp.**: Timpani part with rhythmic patterns.
- Viol.**: Violins part with a melodic line.
- V. le.**: Viola part with a melodic line.
- V. c.**: Violoncello part with a melodic line.
- C. b.**: Contrabass part with a melodic line.

This system continues the musical notation for the same instruments as the first system:

- 2 Fl. e Fl. picc.**: Continuation of the flute parts with intricate melodic patterns.
- Ob.**: Continuation of the oboe part.
- C. ingl.**: Continuation of the clarinet in G part.
- Cl.**: Continuation of the clarinet in Bb part.
- Fag.**: Continuation of the bassoon part.
- 4 Corni unis.**: Continuation of the horn part.
- Timp.**: Continuation of the timpani part.
- Viol.**: Continuation of the violin part.
- V. le.**: Continuation of the viola part.
- V. c.**: Continuation of the cello part.
- C. b.**: Continuation of the contrabass part.

Ob.
C. ingl.
Cl.
Fag.
4 Corni unis.
Timp.
Viol.
V-le.
V-c.
C-b.

Detailed description: This system contains the first five staves of a musical score. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of four unison horns (4 Corni unis.) and a timpani part (Timp.). The string section includes Violins (Viol.), Violas (V-le.), Violoncellos (V-c.), and Contrabasses (C-b.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support.

== N° 16. "The Golden Cockerel" (p. 88).
N° 16., "Le Coq d'Or" (p. 88).
(Andantino. ♩ = 88.)

Ob.
Cl(B) *pp*
I, II.
Cor. III.
Viol. I e II unis. pizz.
V-le. *ppp*
V-c. *p dolce*
C-b. div. *p dolce*
pp arco

Detailed description: This system contains the next five staves of the musical score. The woodwinds include Oboe (Ob.), Clarinet in B-flat (Cl(B)), and Cor Anglais (Cor. III). The strings include Violins I and II (Viol. I e II unis. pizz.), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b. div.). The woodwinds play melodic lines, while the strings provide a pizzicato accompaniment. Dynamics include *pp*, *ppp*, and *p dolce*. The bottom of the page is marked *pp* arco.